

ANNE PEABODY

SOLO EXHIBITIONS AND PERMANENT INSTALLATIONS

2025

The World Is Still Beautiful, Beauty is Just Harder to See, Moremen Contemporary Gallery, Louisville, Kentucky  
Cityscape, Private Collection, Peter Marino Architect, New York, New York, (Permanent installation) Glass Landscape, Private Collection, Aman and Meeks Commission, Palm Beach, Florida (Permanent Installation)

2023

ACRE, Bernheim Arboretum and Research Forest, Clermont, Kentucky (Permanent Installation) Anne Peabody, Untitled, Maker's Mark Distillery, Loretto, Kentucky (Permanent Installation) 2022 River, Dior Headquarters, Paris, France (Permanent Installation) 2020  
Anne Peabody: Sunspike, Moremen Contemporary Gallery, Louisville, Kentucky  
The Plight of Butterflies, Boodai Corporation, Kuwait City, Kuwait (Permanent Installation) 2019 Golden Tree, Golden Tree Asset Management, New York, New York (Permanent Installation)  
New York City Landscape, DIOR, Dubai, UAE (Permanent Installation) 2018 Anne Peabody, Main Window, DUMBO, Brooklyn, New York 2015 Hang Loose, Sloan Kettering Hospital, New York, New York (Permanent Installation) 2014 Mr. Prospector, Sloan Kettering Infusion Center, Brooklyn, New York 2013  
Interior Landscape, Rue du Cirque, Paris, France (Permanent Installation)  
Hide and Seek, 21c Museum: Bentonville, Arkansas (Permanent Installation) 2012 Time Capsule, 21c Museum: Cincinnati, Ohio (Permanent Installation) 2010 Wheel of Fortune, 21c Museum: Louisville, Kentucky (Permanent Installation) 2007 Fallen Nest, Fort Greene Park, Brooklyn, New York 2005 The Silver Show, Bruno Marina Gallery, Brooklyn, New York

GROUP EXHIBITIONS

2026

Glasstress, Venice Biennale: In Minor Keys, Ca Tron, Venice, Italy

2025

Where the Rivers Run Muddy and The Mountains are Bare, KMAC Contemporary Art Museum, Louisville, Kentucky

2023

Rounding the Circle: The Mary and Al Shands Collection, Speed Art Museum, Louisville, Kentucky

2022

Glasstress, Venice Biennale, Venice, Italy

2021

Glasstress: Window to the Future, State Hermitage Museum, St. Petersburg, Russia

2020

Unbreakable: Women in Glass, Fondazione Berengo, Murano, Italy

2019

Furies, Fairies, Visionaries, Pen and Brush, New York, New York

2018

SXR VXVE, The Center at West Park, New York, New York

2017

It's Happening, Central Park, New York, New York

2015

Seven Deadly Sins: Wrath, Force of Nature, Wave Hill, Bronx, New York

Engaging Artists: More Art Residents Show, More Art, New York, New York

Fourteen Stations, Borough Hall, Brooklyn, New York

Vantage Points: *Sloan Kettering Permanent Collection*, Sloan Kettering Hospital, New York, New York,

2014

*Reflection*, Sloan Kettering Infusion Center, Brooklyn, New York

Engaging Artists: Homelessness, More Art, New York, New York

Gowanus, Bruno Marina Gallery, Brooklyn, New York

2013

Curate NYC, Top 150, Rush Arts Gallery, New York, New York

Troublesome Houses, Louisville Visual Art Association, Louisville, Kentucky

Art Walks the Runway, Kentucky Museum of Art and Craft, Louisville, Kentucky

Wheel of Fortune, Corcoran Gallery, Washington, DC - Curator Sarah Newman

Wheel of Fortune, Flux Factory, Long Island City, New York - Curator Christina Vassallo

Wheel of Fortune, Van Gogh Museum, Amsterdam, Netherlands - Curator Edwin Becker

2012

Art of Darkness, La Sala, Cantina Royale, Brooklyn, New York

The Web, The Bards Town, Louisville, Kentucky

2011

Glasstress, Venice Biennale, Venice, Italy

Glasstress Stockholm, Millesgarden Museum, Stockholm, Sweden

2010

*Reflection*, Nathan Bernstein Gallery, New York, New York

2009

Glass Stress, Venice Biennale, Venice, Italy

Hello, Living! 408 Dean, Brooklyn, New York

5 at 105, 105 Gallery, Brooklyn, New York

Kentucky Girlhood Project, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky

2008

Site 92: Phase 2, Smack Mellon, Brooklyn, New York

An Experiment in Godliness: Pere Ubu with The Web, The Pour Haus, Louisville, Kentucky

Brooklyn As A State of Mind, Corridor Gallery, Brooklyn, New York

2006

Moving Ahead, Bruno Marina Gallery, Brooklyn, New York

2005

New Artists: New Forms, Hite Art Institute, University of Louisville, Louisville, Kentucky

Recalling Landscapes, Visual Arts Gallery, New York, New York - Curator Rachel Gugelberger

2004

The World in Everything: Everything in the World, Visual Arts Gallery, New York, New York - Curator Michelle Maccarone

## AWARDS AND RESIDENCIES

### 2026

Glasstress, Venice Biennale, Venice, Italy

### 2022

Glasstress, Venice Biennale, Venice, Italy

### 2021

Bernheim Arboretum and Research Forest, Clermont, Kentucky, Artist Residency

### 2018

Paris Studio Residency: Cité Internationale des Artes, Paris, France - Sam Fox School of Art, Washington University, St. Louis, Missouri, 2018-2021

DUMBO Cultural Space Subsidy Award, Brooklyn, New York, Wallentas: Two Trees 2015-2018

DUMBO Cultural Space Subsidy Award, Brooklyn, New York, Wallentas: Two Trees

### 2014

Engaging Artists Residency, New York, New York, More Art

Top 150 Artists in New York, New York, New York, Curate, NYC

### 2012

Glass Quarterly Magazine: 50 Glass Artists Whose Work Will Be Most Successful in the Next 50 Years

Creative Capital: Professional Development Grant

### 2011

Glasstress, Venice Biennale, Venice, Italy

### 2009

Glass Stress, Venice Biennale, Venice, Italy

### 2007

Art in the Parks Purchase Award, New York, New York, Forest City Ratner 40 Artists Representing 40 Years of Art in NYC Parks, New York, New York, and Brooklyn, New York

### 2004

Alumni Thesis Award, School of Visual Arts, New York, New York

MFA with Honors, School of Visual Arts, New York, New York,

### 2001

Purchase Award, Anaconda Aluminum, University of Kentucky, Lexington, Kentucky

## SELECTED ARTICLES AND REVIEWS

### 2022

Etty Yaniv, "Glasstress 2022: State of Mind at Fondazione Berengo Art Space," ART SPIEL, November 16

### 2020

Annie Block, "'Unbreakable: Women in Glass' Exhibition Opens at Fondazione Berengo in Venice," INTERIOR DESIGN, November 29.

Peter Morrin, "Anne Peabody at Moremen Gallery," GLASS QUARTERLY, Summer 2020

Peter Morrin, "Mirroring the Environmental Nosedive: Anne Peabody at Moremen Gallery, UNDER MAIN, June 1.

Etty Yaniv, "Anne Peabody: Sunspike," ART SPIEL, June 5. 2018 Editor, "Selected Gallery Guide: Main Window / Anne Peabody," TWO COATS OF PAINT, November 5.

### 2017

Pableaux Johnson, "Come for the Guest Rooms. Stay for the Art Galleries," THE NEW YORK TIMES, March 13.

2015

Kathleen Hackett, "Artful Ingenuity," ELLE DECOR, December

Marcia Yerman, "Wrath: Force of Nature at Wave Hill," HUFFINGTON POST, September 2.

Rebecca Rothbaum, "Seven Deadly Sins: A Vice Fest in the NYC Suburbs," WALL STREET JOURNAL, August 26.

Peter Malone, "Seven Museums Each Tackle A Deadly Sin," HYPERALLERGIC, JULY 17.

Silber, "7 Local Museums Dabble in the 7 Deadly Sins," THE JOURNAL NEWS, July 16.

Susan Dunne, "Seven Deadly Sins at Seven Museums," HARTFORD COURANT, July 8.

Howard Halie, "The Best Art Day Trips From NYC," TIMEOUT, June 16.

Susan Hodara, "Seven Museums Each Tackle A Deadly Sin," NEW YORK TIMES, May 9.

Jillian Stein Hauer, "In A New Residency, Artists Make Work by Volunteering," HYPERALLERGIC, April 7.

Justina Turek, "OPENING: Anne Peabody's Glass Memorial for a Homeless Man Debuts in Group Exhibition in Brooklyn," GLASS QUARTERLY, March 26.

2013

Lilly Wei, "21c Hotel Launches in Bentonville," ART IN AMERICA, April.

Editor, "Art-Filled Hotel Opens Near Crystal Bridges Museum," ARTFIXDAILY, April 25.

Trend Alert: Cool Art Hotels, GOOP

2012

50 At 50: Glass Quarterly Asks a Group of Museum Directors, Critics, and Curators Whose Work Will Be Most Successful in Fifty Years," GLASS QUARTERLY, Summer.

Robin Tierney, "Louisville's New Sluggers Step Up to the Plates," URBAN TIMES, February 12.

2011

Glasstress Grows Up: Revisiting Glasstress at the Venice Biennale," GLASS QUARTERLY, Fall

Nicole Berry, "Venice, Venice and More Venice," ACCESSIBLE ART: Part 3, July 5.

2010

Steve Barnes, "Reflection," ARTNEWS, September.

Annie Block, "Take 'em by Storm," INTERIOR DESIGN, September.

Andrew Alder, "The Glass Art Society's 40th Annual Conference Convenes in Louisville," COURIER-JOURNAL, June 7.

"Timed to Glass Conference, the 21c Museum Will Unveil Multimedia Installation by Kentucky Native," GLASS QUARTERLY, March 22.

Two-Story Museum Tornado Commissioned and Presented by 21c Museum, ARTDAILY, March 19.

2009

Lilly Wei, "Glass Review, Material Tension: Art in America's Lilly Wei Reviews a Landmark Exhibition," GLASS QUARTERLY, Fall

Glass Stress Collateral Event of the 53rd International Art Exhibition, [ARTDAILY.ORG](http://ARTDAILY.ORG), August 26.

Paul Laster, "Glassworks: Two European Shows Renew an Ancient Medium," [ARTKRUSH.COM](http://ARTKRUSH.COM), August

Roderick Conway Morris, "Contemporary Reflections in Glass," NEW YORK

TIMES, August 7.

Victor Yang, "Kentucky Artist Featured in Famed Italian Exhibit,"  
LEXINGTON HERALD-LEADER, June 24.

Katy Donoghue, "Venice Biennale: Glass Stress," [WHITEWALLMAG.COM](http://WHITEWALLMAG.COM), June 3.

Charmaine Picard, "Major Collateral Event Focuses on Glass," THE ART  
NEWSPAPER, May 29.

#### BOOKS AND CATALOGUES

Dr. Michael Petry, MIRROR MIRROR: THE REFLECTING SURFACE IN CONTEMPORARY  
ART, Thames

and Hudson, 2024

Gay Gassman, Brad Goldfarb, PETER MARINO: ART ARCHITECTURE, Phaidon Press  
Inc., 2016

Jennifer McGregor, Gabriel De Guzman, David Xu Borgonjon, SEVEN DEADLY  
SINS- WRATH - FORCE OF NATURE, (catalog), Wave Hill, 2015

Laura Bressolin, Adriano Berengo, GLASSTRESS NEW YORK: NEW ART FROM THE  
VENICE BIENNALES, Skira, 2012

ILLUMINATIONS, CATALOGUE OF THE 54TH VENICE BIENNALE, Marsilio,  
(catalogue), 2011

Francesca Giubilei, GLASSTRESS 2011, Marsilio, 2011

Nicole Berry, REFLECTION, Nathan Bernstein Gallery, 2010

Rosa Barovier Mentasti, GLASS/STRESS, Charta Books, 2009

MAKING WORDS - 53RD INTERNATIONAL ART EXHIBITION LA BIENNALE DI VENEZIA,  
Marsilio, (catalogue), 2009

ART IN THE PARKS; CELEBRATING 40 YEARS 1967-2007, (catalog), City of New  
York Department of Art in the Parks and Recreation, 2007

#### EDUCATION

2004 - MFA - School of Visual Arts, New York, New York

2000 - Post Baccalaureate - University of Kentucky, Lexington, Kentucky

1989 - BFA - Washington University, St. Louis, Missouri

#### PUBLIC COLLECTIONS

21c Museum: Bentonville, Arkansas

21c Museum: Cincinnati, Ohio

21c Museum: Louisville, Kentucky

Bernheim Arboretum and Research Forest, Clermont, Kentucky

Bart's the London Hospital Group, UK

BoodaiCorp, Kuwait City, Kuwait

BP, London, UK

DIOR, (LVMH), Dubai, UAE

DIOR, (LVMH) Paris, France

Fisher Landau Center for Art, Long Island City, New York

Fondazione Berengo, Murano, Italy

The Kentucky Center for the Performing Arts, Louisville, Kentucky

Kentucky Museum, Western Kentucky University, Bowling Green, Kentucky

KMAC Contemporary Art Museum, Louisville, Kentucky

Maker's Mark Distillery, Loretto, Kentucky

Memorial Sloan Kettering Cancer Center, New York, New York

Speed Art Museum, Louisville, Kentucky

TEACHING

2020

Texas A&M University - Visiting Artist, Corpus Christi, 2017

FIT, Art History and Museum Profession - Guest Lecturer, New York, New York

2015

NY Arts Program - Guest Lecturer, Ohio Wesleyan University

2013

Kentucky School of Art - Guest Lecturer, Louisville, Kentucky

Bowling Green State University - Visiting Artist, Bowling Green, Ohio

2011

University of Louisville - Visiting Artist, Louisville, Kentucky 2005-2007

The American Woodcarving School - Drawing and Woodcarving Instructor,  
Wayne, New Jersey ----